

ACADEMIC ADVISEMENT WORKSHEET FOR CREATIVE WRITING MINORS

Students minoring in Creative Writing must complete a total of 21 units: 9 units of required courses, 3 units of literary analysis or survey courses, 3 units of a modern or contemporary literature course, and 6 units of electives.

Note: for English or Comparative Literature majors, a minor in Creative Writing requires a minimum of 12 distinct units, including 6 at the upper-division level, that are not used to meet any requirements for the major.

REQUIRED COURSES (9 UNITS)

1) course/semester/year 2) _____ 3) _____

ENGL 105—Introduction to Creative Writing
ENGL 306—Intermediate Creative Writing
ENGL 404T—Advanced Creative Writing

ANALYSIS OR SURVEY COURSES (3 UNITS)

4) _____

ENGL 300—Analysis of Literary Forms
ENGL 211—British Literature to 1760
ENGL 212—British Literature from 1760
ENGL 221—American Literature to 1865
ENGL 222—American Literature from 1865
CPLT 324—World Literature to 1650
CPLT 325—World Literature from 1650

MODERN OR CONTEMPORARY LITERATURE COURSES (3 UNITS)

5) _____

ENGL 462—Modern British and American Fiction
ENGL 463—Contemporary Fiction in English
ENGL 464—Modern British and American Drama

ENGL 465—Contemporary Drama in English
ENGL 466—Modern British and American Poetry
ENGL 467—Contemporary Poetry in English

ELECTIVE COURSES (6 UNITS)

6) _____ 7) _____

Choose two English or Comparative Literature courses not used to fulfill the above requirements, both of which must be numbered 300 or above.

RECOMMENDED ELECTIVES:

ENGL 305—English Language in America
ENGL 306—Intermediate Creative Writing
ENGL 324—Intro to African American Literature
ENGL 326—American Frontier in Literature
ENGL 327—Asian American Literature
ENGL 328—Literature of the American Indian
ENGL 341—Children's Literature
ENGL 345T—Trends & Movements: Harry Potter; Vampire Fiction; The Graphic Novel
ENGL 350—Literature and the Environment
ENGL 355T—Images of Women in Literature
ENGL 356—Queer Literature and Theory
ENGL 360—Technical Writing
ENGL 363—Scientific Writing

ENGL 365—Legal Writing
ENGL 370—Horror Fiction
ENGL 371—Fantasy Fiction
ENGL 372—Crime Fiction
ENGL 373—Science Fiction
ENGL 374—Gothic Novel
ENGL 402—Theories of Response to Written Communication
ENGL 404T—Advanced Creative Writing
ENGL 410—Language and Power in African American Culture
ENGL 416—Studies in Shakespeare
CPLT 312—The Bible as Literature
CPLT 315—Classical Mythology in World Literature
CPLT 383—Literature of the Americas
CPLT 384—The European Novel